

LITTLE ARTISTS



WHO WE ARE

A premier private Fine Arts Studio, the focus at Little Artists is on building skills through painting, sketching and sculpture. With specialists in Fine Arts, Design and Architecture on staff, hailing from more than 12 countries, we take great pride in nearly twenty years of students gaining entrance to the best Art Institutes and Universities around the world.

“Fine Art learning builds confidence, motor skills, social skills, and lends creative inspiration and revival of spirit. Art is a life skill –it opens a thousand doors in the mind that can be used in business, medicine, teaching and far, far beyond.” – *Shalini Kapoor, Founder*

LITTLE BLOSSOM

2.5-6.5 yrs



A unique program designed to nurture creativity and love of art at an early age.

Curriculum: Sketching, painting, 3D art, clay sculpture and individualised programing.

Mediums: Watercolor, acrylic, soft & oil pastels, poster colors, charcoal, clay and more

Objective: Appreciation of the world around you, refining motor skills, fostering self-expression, improving concentration, channelling energy to positive activities and building confidence.

1:4 teacher student ratio

JUNIOR PICASSO

6.5-8.5 yrs

Challenges students on to higher levels of sketching and painting, introducing them to Master Artists and forms of art far beyond their years.

Curriculum: Observational and creative pieces, art history, manipulating numerous techniques and individualised programing.

Mediums: Watercolor, acrylic, soft & oil pastels, poster colors, charcoal, graphite pencils, clay and more.

Objective: To establish and develop a firm foundation in Fine Arts, to refine skills across all mediums, to foster independent thinking and the ability to create strong works from one’s imagination.



1:4 teacher student ratio

BUDDING ARTIST

8.5-17 yrs



A broad, specialist program focused on painting and sketching that advances interest into noticeable talent.

Curriculum: Sketching, painting, art history, refinement in skills, broadening of techniques, and strengthened conceptualization and individualised programing.

Mediums: Oil, acrylic, watercolor, charcoal, oil and soft pastels, graphite pencils, ink and more

Objective: To improve painting and drawing techniques, to launch individual style(s), to combine complex mediums, to achieve higher marks in Art, and to hone observation skills.

1:6 teacher student ratio

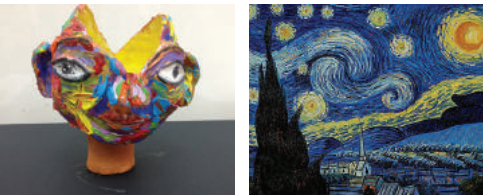
Schedule		Monday	Tuesday	Wednesday	Thursday	Saturday	Sunday
	Morning			9.30-11.30	9.30-11.30	9:45-11:45	9:45-11:45
	Afternoon	2.45-4.45	2.45-4.45	2.45-4.45	2.45-4.45	12-2 / 3-5	12-2 / 3-5
	Evening	5-7	5-7	5-7	5-7	5:15-7:15	5:15-7:15

SPECIALIST PROGRAMS

Beyond our core programs we have a bespoke range of individualized programs.

ART FOR SPECIAL NEEDS (8yrs-17yrs) 1:6

Young artists challenged by Dyslexia, ADHD, ADD, Aspergers, as well as other learning and speech difficulties flourish at Little Artists. We integrate children with high functioning diagnoses into our regular programs. Our objective is to provide positive socialization with peers of all backgrounds, instill confidence, nurture creativity, develop and improve motor skills and concentration, and foster art as a language of self-expression.



JUST DRAWING (4yrs-8yrs) 1:4

A sketching-only program that enables children to draw fluently and creatively. Students will learn how to draw a variety of subjects, in order to instill confidence in the utilization of all drawing implements (pencil, pen, pastels, charcoal, etc), while also stimulating visualization.



PORTFOLIO PREPARATION

IGCSE, O- Level, SOTA, College/ University



The highly successful Visual Arts Portfolio Program supports students aspiring to join SOTA or a College or University for Fine Arts, Design, or Architecture.

Curriculum:
Specialist guidance on various ways to plan and work on a portfolio of 12-15 exceptional pieces that will represent a unique artistic voice. Opportunities for grand public exhibitions, interview practice, and to meet Contemporary Artists.

Portfolio students gain incredible confidence and skill in painting, sketching, and sculpting, which in turn ensures high performance in top Colleges and Universities around the world. Our students are regularly admitted to SOTA, LASALLE, NAFA, NUS, NTU, and universities throughout the US, UK, and Australia.

*1:6 teacher student ratio

HOLIDAY
PALETTE

SCHOOL HOLIDAY PROGRAM

2.5 yrs-7yrs + adults



WHEN: June - August &
November - December & On Demand

WORKSHOPS:

- Little Blossoms
- Working with Mediums
- Contemporary Art Expression & Experimental Landscape Expression
- Oil Painting- In The Style of The Masters
- Clay & Terracotta Sculpture
- Big Canvas Painting
- Sketching & Portraiture
- Portraiture Painting
- Pen & Ink Architecture Study
- Adult Workshops
- Arttrageous Camp: Full Day & Half Day
- Cartoon Illustration Fun
- Sculpture and Construction
- Fashion Design
- Stop Motion Movie

Contact us for more details:
+65 6449 0960



ARTY PARTY



Get creative and celebrate your birthday
at Little Artists' Arty Party

CONTACT US:

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Little Artists Art Studio

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The Siglap Centre,
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**AWARD WINNING FINE ARTS
SCHOOL LEADING THE CURVE
IN YOUNG AND MATURE
EMERGING ARTISTS**



AWARD WINNING STUDIO
for 2.5yrs -17yrs and Adults